

**SOUVENIR**

*DE*

**LUCREZIA BORGIA,**

**FANTAISIE BRILLANTE,**

*Pour le*

**Piano Forte.**

*PAR*

**THEODORE OESTEN.**

*Ent. Sta. Hall.*

*Price 3s*

**L O N D O N.**

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# SOUVENIR DE LUCREZIA BORGIA.

FANTAISIE BRILLANTE,

PAR TH: OESTEN.

ALLEGRO  
MODERATO

*frisoluto*

*Ped* *\*Ped*

*8va*

*ff* *f* *\*Ped* *\*Ped*

*ff* *f* *\*Ped* *\*Ped* *\*Ped* *\*Ped*

*sfz p* *R.H.* *R.H.* *L.H.* *ritard:*

*fz f Brillante* *ritard: pp*

LARGHETTO.

*espressivo**cantabile**Ped:**\*Ped:**\*Ped:**Ped:**\*Ped:**\*Ped:**dim:**pp ff**riten:**mf a tempo**Ped:**\*Ped:**Ped:**\*Ped:**\*Ped:**Ped:**\*Ped:**\*Ped:**cres:**\*Ped:**fz**p dol:**fz**Ped:**\*Ped:**\*Ped:**\*Ped:**\*Ped:*

*mf*  
*Ped:* *\*Ped:* *fz* *f* *\*Ped:* *\**

*ritardando* *ALL: MODERATO.*  
*Ped:* *p* *\**

*p* *Ped:* *\*Ped:* *\*Ped:* *\*Ped:* *\*Ped:* *\**

*Ped:* *\*Ped:* *f* *fz* *p* *dol:* *Ped:* *\*Ped:* *\**

*mf* *p* *Ped:* *\*Ped:* *\**

*mf* *f* *Brillante*  
*Ped:* *\*Ped:* *\*Ped:* *\**

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Ped: riten: ma sempre ff".

The notation includes various musical symbols such as notes, rests, and dynamic markings like "Ped.", "f", "p", and "dim:". The piece concludes with a double bar line and the instruction "Ped: riten: ma sempre ff".

## ANDANTE CON MOTO.

*p con molto espress.*  
*Ped:* \* *Ped:* \* *Ped:* \* *Ped:* \*

*Ped:* \* *Ped:* \* *Ped:* \* *Ped:* \* *pp* \* *Ped:* \*

*Ped:* \* *Ped:* \* *Ped:* \* *f* \* *Ped:* \* *fz* \* *Ped:* \* \*

*fz* *Ped:* \* *Ped:* \* *Ped:* \* *p* \* *Ped:* \* *Ped:* \* *cres:* \* *Ped:* \* \*

*p* *dim:* \* *Ped:* \* *Ped:* \* *cres: molto* \* *Ped:* \* *rfz* \* *Ped:* \* *f* \*

**VIVACE.** *leggiere*  
*ff* *ritard:* \* *Ped:* \* *p* \* *p* \*

This page of musical notation consists of six systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance instructions are written throughout the score.

The first system shows a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The second system continues the notation. The third system includes the instruction *cres:* and the dynamic *fx*. The fourth system includes *cres:*, *Ped:*, *\*Ped:*, *sfz*, and *ff*. The fifth system includes *Ped:*, *riten.*, *p a tempo*, and *scherzo?*. The sixth system includes *\*Ped:*.

cre scen

Ped: \*Ped:

do

\*f fz

risoluto fz

Ped: \*Ped:

ff fz

ff

ritard:

8va

12 12

ffz

Ped: \*Ped:

LARGHETTO. con espress: >

p

p cantabile.

Ped: \*Ped: \*Ped: \*Ped: \*Ped: \*Ped: \*Ped: \*

Ped: \*Ped: \*Ped: \*Ped: \*Ped: \*Ped: \*Ped: \*

21 X

mf

fz

Ped: \*Ped: \*Ped: \*

8va



*cres:* *rit:* *f* *Allegro.* *p a tempo* *\*Ped:* *\*Ped:* *\*Ped:*

*pp* *\*Ped:* *\*Ped:* *\*Ped:* *\*Ped:* *cres: rfz* *rallent:* *\*Ped:* *\*Ped:*

*a tempo* *Ped:* *\*Ped:* *\*Ped:* *\*Ped:* *\*Ped:* *\*Ped:* *\*Ped:* *rfz* *f*

*ALLEGRO.* *rallent: dim:* *p* *cre...scen...do*

*f*

*ova* *fz* *fz*

This page of musical notation consists of six systems of staves. The first system begins with a treble clef and a key signature of one flat. It features a series of eighth-note chords in the right hand and a bass line in the left hand. Tempo markings include *cres:*, *rit:*, *f*, *Allegro.*, and *p a tempo*. Pedal markings are indicated by *\*Ped:*. The second system continues the piece with a *pp* dynamic marking and a *rallent:* tempo change. The third system returns to *a tempo* and includes a *f* dynamic marking. The fourth system is marked *ALLEGRO.* and features a *rallent: dim:* marking, a *p* dynamic, and a *cre...scen...do* marking. The fifth system begins with a *f* dynamic. The sixth system concludes the page with a *ova* marking and *fz* dynamics. The notation includes various musical symbols such as notes, rests, beams, and slurs.



This page contains six systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs). The key signature is two sharps (F# and C#). The piece includes various dynamics and articulations:

- System 1:** Starts with *p* (piano) and *gra* (grace notes). Dynamics include *f* (forte) and *rfz* (rassente forza). Pedal markings are present.
- System 2:** Starts with *ff* (fortissimo). Dynamics include *p* (piano) and *f* (forte). Pedal markings are present.
- System 3:** Starts with *p* (piano) and *gra* (grace notes). Dynamics include *f* (forte) and *rfz* (rassente forza). Pedal markings are present.
- System 4:** Starts with *ff* (fortissimo). Pedal markings are present.
- System 5:** Starts with *cres:* (crescendo). Dynamics include *tutta forza* (tutti). Pedal markings are present.
- System 6:** Ends with *rfz* (rassente forza) and a final chord.

The page number 5398 is located at the bottom center.